



Hannah Gason, *Twelve Hours of Daylight*,
Installed at Canberra Centre, 2023.
Photo Credit: Ben Calvert.



Tom Poutney demonstrating at Gordon Studio, 2024.
Photo credit: Chris McConville.

GAS Up the Plane!

Glass Art Society's 2025 Travel Program Destinations



by the Staff of the Glass Art Society
Photos courtesy of the Glass Art Society

Imagine having breakfast with a view of the iconic Sydney Opera House in the background! Or nibbling calamari beside the sparkling canals of Venice. Which would you choose? Either way, you'll enjoy behind-the-scenes tours of museums and galleries while bonding with a group of craft aficionados on an adventure curated especially for you.

The GAS Travel Program provides a unique opportunity for globe-trotting glass lovers to immerse themselves in glass communities around the world and provide vital support to glass enclaves. "Many glass communities are spread out within one geographical location or lack the facilities to host a GAS Conference. We wanted to create a way to support those communities that was more intimate and on a smaller scale," said Brandi P. Clark, GAS executive director. "The Travel Program fills that need and exposes more people to wonderful glassy locales." Now in its second year, the GAS Travel Program journeyed to Japan and Oaxaca in 2024. This year, GAS will travel to two highly-requested destinations and iconic cornerstones of the global glass community, Australia and Venice.

Twelve Days Down Under Australia: March 12-23, 2025

Travel to astonishing Australia this Spring, and be immersed in the incredible glassmaking culture present in Australia. Craft enthusiasts will spend eleven days visiting with artists in Sydney, Canberra, Melbourne, and Adelaide. In addition to engaging with artists across the glassmaking spectrum, travelers will enjoy some of Australia's most iconic landmarks and cultural heritage destinations, including the legendary wine produced near Adelaide.

Trip highlights include:

- drinks at Sabbia Gallery with Sydney-based glass artists;
- a tour of the largest facility for studio glass in the Southern Hemisphere, Canberra Glassworks;
- exploring the world-class glass program at Australia National University with program head Dr. Jeffrey Sarmiento. Their program is strongly focused on kilnforming and glassblowing, reflecting the vision of founder Klaus Moje, plus;
- a behind-the-scenes tour of JamFactory, a unique gallery and studio space based in Adelaide. JamFactory is perhaps best known in the glass community for their innovative Associate Program. This program allows emerging artists to spend two years at the facility, enjoying artistic mentorship and business development workshops. During this time, they will create new bodies of work.

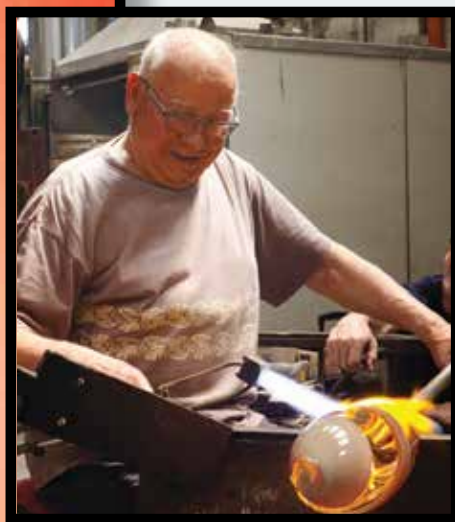
Immerse Yourself in Venetian Glassmaking Culture

Venice: September 24–October 1, 2025

Journey to Venice, one of the greatest glassmaking hubs in the world. This trip will take place shortly after the 2025 Venice Glass Week. It is an international festival of panels, demonstrations, and open studios that celebrate the city's 1,000-year history with glass. Travelers with GAS will have exclusive opportunities to visit studios that rarely open their doors to the public, such as the legendary Berengo Studio. This studio has worked with acclaimed artists both within and outside of the glass community, including Fred Wilson, Ai Weiwei, and Bertil Vallien. Participants will explore all facets of Venetian glassmaking. They will also have exclusive demonstrations with some of the lagoon's most legendary flameworkers and glassblowers, whose roots in Venice and Murano span centuries.

With 121 islands built upon massive wooden piles connected by 435 bridges, Venice is a traveler's paradise. It is filled with incredible nooks and crannies waiting to be explored off the beaten path. Enjoy an espresso in the beautiful Piazza San Marco or a peaceful gondola ride down the Grand

Canal. Spend time exploring the Venetian Lagoon and other cultural landmarks, like Le Stanze del Vetro. This iconic landmark is one of our planet's most beloved destinations. Just in time to be an elegant Valentine's Day gift for yourself or a loved one, registration for GAS's unique visit to Venice will open on February 14, 2025, with more itinerary highlights available.



Muranese Maestro Lino Tagliapietra at the bench doing what he does best!

Enthusiastic Experiences

GAS's Fall 2024 trip to Oaxaca inspired rave reviews from many attendees.

"If one is interested in glass art, then I would absolutely recommend the GAS Travel Program."

"Traveling with GAS gives you access to interesting people and places that you wouldn't have as an individual. Traveling with people with common interests adds a lot to the experience."

"The GAS team knew how to take care of everything and everyone. They ensured that we had a great time. I loved being with this capable and fun-loving team!"

Don't miss your chance to join this intrepid group of glass travelers. Register today at www.glassart.org.

GAS is already thinking about its 2026 Travel Program! If you'd like GAS to travel to your community, you can submit your destination for consideration at www.glassart.org/travel-program. Want to enjoy exclusive discounts and early access for future Travel Program trips? You can join the First Glass Travel Club on their website.

GAS

Visit www.glassart.org to learn more about the Glass Art Society and how to become a member.

*Harriet Schwarzrock, Materiality...
but not as we know it.*

Photo credit: Cassie Abraham.



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