

Sand to Sash: Kansas City 2024

October 2nd - October 6th



by The Stained Glass Association of America

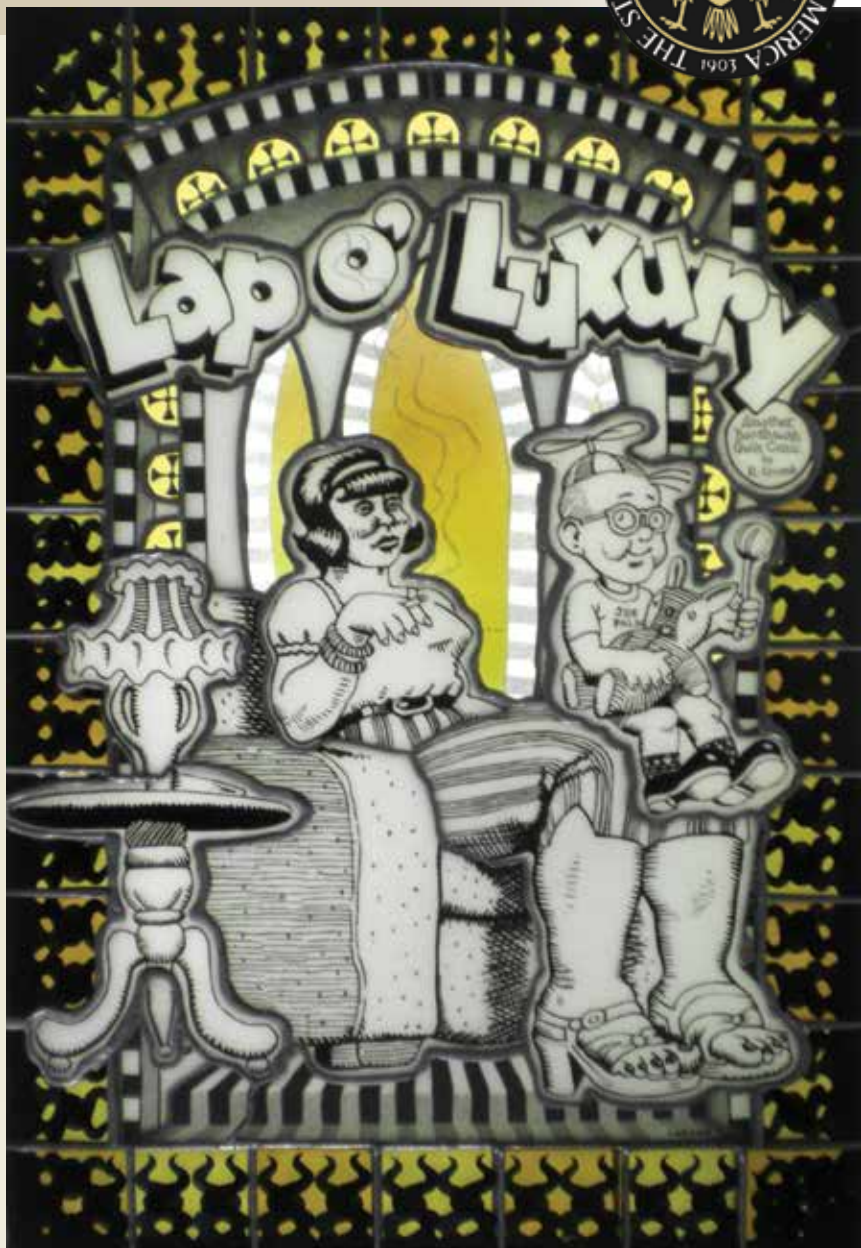
This year, The Stained Glass Association of America is heading to Kansas City, Missouri, for its 113th annual conference. At *Sand to Sash*, you will have the opportunity to explore glass from conception to sheet to final installation and beyond, with numerous exciting opportunities to engage with the material in new ways.

The week is filled with workshops, seminars, presentations, exhibitions, tours, and new hands-on field sessions. Excitement will heat up even more at Monarch Glass Studio with two evenings of intense studio tours and demonstrations on making traditional mouth-blown sheet glass and crown glass rondels!

Classes are packed with tools for artistic and technical development. Increase your understanding of general art and design concepts while strengthening your skill as an artist through exploration of materials and tools:

- The team at **Monarch Glass Studio** will teach various applications of Hxtal epoxy for glass laminating, repairs, and adhesion. Work with professional glassblowers like **Olivia Dobkin** to make and take home your own blown glass rondel. **Alison Siegel** of Monarch will introduce students to basic mold making for slumping glass to incorporate into stained glass panels;
- **Kathy Barnard**, one of our conference co-hosts, will be demonstrating the sandblast process of etching and carving in her studio's very own walk-in sandblaster;
- Advance your skills in glass painting with **Maria Sheets**;
- Elevate your glass imagery with airbrushing glass, pen-and-ink drawing, and silk-screen printing with **Joseph Cavalieri**;
- **Malcom Potek** is covering the topics of creating stencils, powder painting, and line manipulation for fusing your own custom sheet glass;
- Explore a variety of mosaic techniques to create a representational landscape utilizing different traditional materials with **Laura Rendlen**; and **Meggy Wilm** will teach all the essentials at the beginning of her stained glass class, along with her stained glass sunflower class, where participants will have the opportunity to work with mouth-blown sheet glass and rondels.

And so much more!



*Joseph Cavalieri collaboration with R. Crumb,
Lap O' Luxury, 19" x 27", 2010.*

Starting this year, our Vendor Marketplace is also evolving into a dynamic Demonstration and Resource Hall, reflecting our dedication to offering ample space and resources for educating and inspiring all attendees. Manufacturers, suppliers, retailers, and specialty artist service providers will each take the stage to present demonstrations and tutorials. These sessions will focus on crucial industry resources, showcasing tools, offering tips for material usage, and imparting invaluable skills for attendees to bring back to their studios.



Lead medallion class at the 2023 Buffalo Conference.

Our conference is a vital hub for community building and mentorship opportunities within the architectural art glass field, catering to the diverse needs across all levels of expertise and experience. Join us in Kansas City for the 113th annual conference where creativity meets craftsmanship, and innovation reshapes the future of architectural art glass! **GA**



Learn more on the
SGAA Conference
Webpage.



Register for the
2024 conference here!

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