

Featuring the latest from the International Society of Glass Beadmakers

ISGB Launches On-Demand Beginner Basics Tutorial Series with Jeri Warhaftig

by Alicia Sheerin


The International Society of Glass Beadmakers understands that the most precious commodity for our members is their time. In order to allow ISGB members and nonmembers to take our wonderful classes and tutorials, historically only offered at our annual *Gathering* event, we are releasing these on-demand world-class educational opportunities!

Beginner Basics Three-Part Series

The series kicks off with **Beginner Basics 101 - Shapes & Techniques** with veteran teacher Jeri Warhaftig. Normally a two-day, in-person workshop, this on-demand format breaks down into three sections:

- **Introduction/Resources/Review.** This section gives an overview of the content, introduces your teacher, gives an intro welcome, reviews the **bonus** online companion content, and includes a review section and tutorial tips.
- **Basic Shapes.** Jeri will teach how to make the most popular shapes, including Round, Tube, Tab, Bicone, Tab, Pendant, and Disk, on mandrel as well as just by marvering. Great for all skill levels, Jeri will review basic techniques and troubleshooting.
- **Beginner Techniques.** The third section will teach Pulling Stringers, Basic Twisties, and Encasing while making Nesting Dots and Big Dots. This section will also cover Raked and Animal Print beads and Winged and Heart pendants. There is even a bonus introduction to dichro included!

Upcoming Classes

Interested students can add **Beginner Basics 101** to their permanent library with unlimited access. ISGB membership includes significant discounts on all workshops. Upcoming classes being released at the ISGB education site include **Enamored with Enamel** and **Coldworking Options for Beadmakers**. For more information on education, visit www.isgbeducation.org or contact Floor Kaspers at education@isgb.org or Karyn Sweezy at operations@isgb.org. 

Visit www.isgb.org to find more information on the International Society of Glass Beadmakers and how to become a member.

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