

The CGS Glass Prize and New Graduate Review 2019



by Pam Reekie

The Contemporary Glass Society (CGS) is delighted to announce the winners of the CGS 2019 Glass Prize and graduates to be included in the *New Graduate Review 2019*. All British and Irish students graduating from an accredited course in 2018 were eligible to enter.

Over 50 graduates from 16 colleges entered the Glass Prize & *New Graduate Review 2019*. The work was of exceptional quality this year and showed the breath of techniques and skills needed for working with this fascinating material, from lampworking and casting to blowing and fusing.

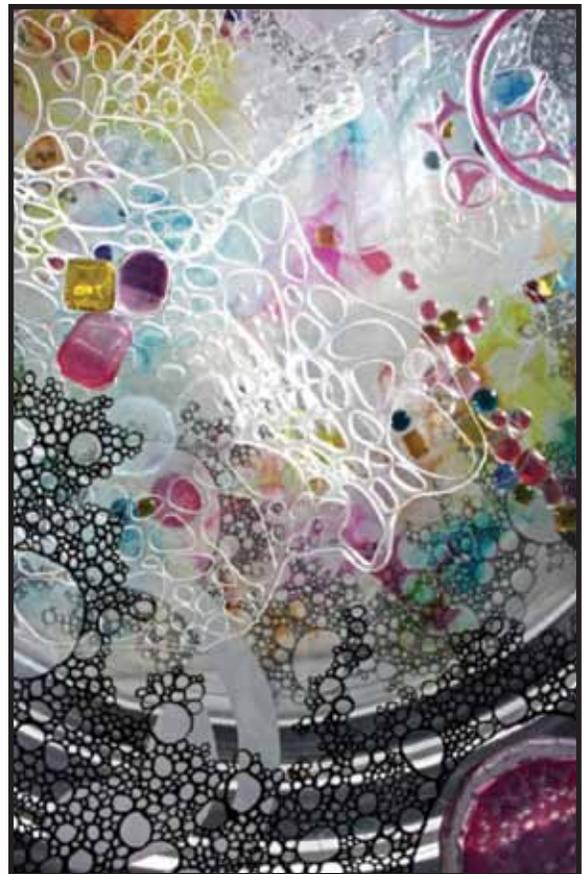
First Prize was awarded to Katie Spiers of Dublin, Ireland; Second Prize went to Bethan Yates of Swansea, Wales; and Third Prize was presented to Calum Dawes of Sunderland, England. First place recipient Katie Spiers recently shared: "I am very honored to have won the annual CGS Glass Students Awards and to have work published in the *New Graduate Review 2019*. I would like to thank my teacher Caroline Madden for guiding me along the way."

An Impressive Array of Glass Art

The selection panel included artist Bruce Marks, glass collectors/Trustees Michael Barnes and Alan J. Poole, and glass artist/Trustee Sarah L. Brown. The panel had a long and arduous task to select the three winners, five Highly Commended entrants, and an additional 12 Commended graduates who will all be included in the Review.

Panelist Bruce Marks described the quality of the entries. "It was an honor to be asked to help in the decision process for the CGS prize. The standard of work submitted is heartening and bodes well for the future of U.K. glass. The range of techniques and diversity of design were truly impressive and made the decision process challenging. I wish all of the graduates well who took part in their future careers and look forward to seeing how their work develops."

*Katie Spiers, The Fading Call of the Curlew, First Prize.
Photo by Hannah Bloom.*



*Bethan Yates, Under the Microscope, Second Prize.
Photo by Colin Telford.*



*Calum Dawes, Pull, Third Prize.
Photo by Jo Howell.*

Promoting Creativity in Glass

The CGS *New Graduate Review 2019* is a 16-page publication that will be circulated to all CGS members and Associates as well as through *Neues Glas – New Glass: Art & Architecture* magazine and CRAFTS social media. This publication will give CGS an opportunity to showcase work from the talented prize winners along with the work of several more emerging British graduates. As more and more creative courses are threatened with closure, it is vital to promote all glass education courses.

CGS is extremely grateful to all of its sponsors who provided financial support and prizes for the Glass Prize and the *New Graduate Review 2019*, without whom this would not have been possible. The sponsors include Professor Michael Barnes MD FRCP; The Worshipful Company of Glass Sellers of London Charity Fund; Creative Glass UK; Pearsons Glass; *Neues Glas – New Glass: Art & Architecture* magazine; Alan J. Poole; and CRAFTS. **GA**

The Contemporary Glass Society is widely regarded as the foremost organization in the U.K. for promoting and encouraging cutting-edge glass and glassmakers within the wider art world. Visit www.cgs.org.uk for more information on becoming a member of CGS.

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