

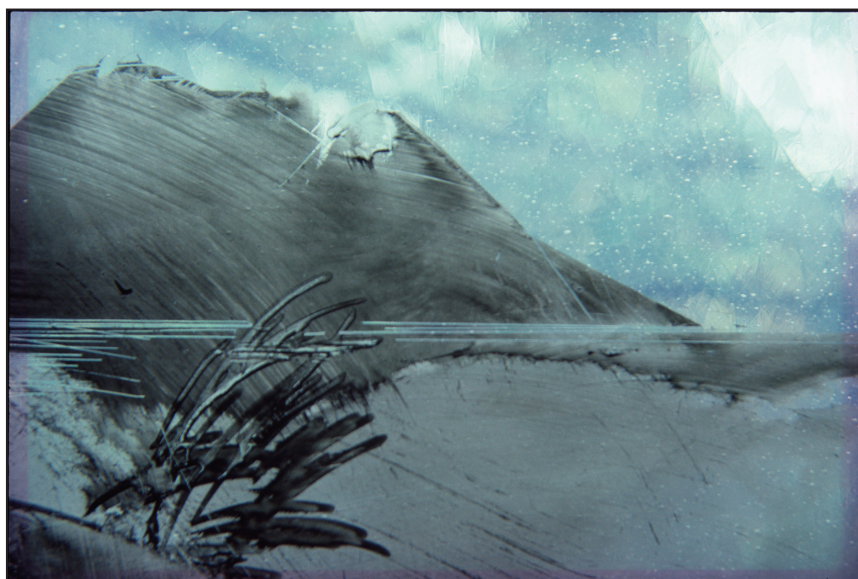
The SGAA 2016 Annual Summer Conference



The official seal
for the SGAA Evanston
Conference.

The making of a conference is in the details. The Stained Glass Association of America (SGAA) will be presenting an incredible lineup of expert speakers, from studio owners and architects to manufacturers. This solid educational conference includes technical, business, historical, and artistic wonders from the historic to the contemporary. But that isn't all. Three very different tours offer you a hard-to-choose-from selection of Chicagoland stained glass history. And don't forget to sign up for a Post-Conference class!

Below is a list of the offerings available during the SGAA conference. Check the organization's website for more information and to register for these classes.



Ellen Mandelbaum, Martinique.

Wednesday, July 6, 2016

Rolf Achilles: *Midwestern Panes.* An overview of installations in the Midwest of both historic favorites and new contemporary artists in the region.

Robert Jayson of S.A. Bendheim, Ltd.: *An Introduction to Glass.* Exploring Lambert's mouth blown glass types, their design possibilities, and applications.

Michael Parker of Imagilux: *LED Backlighting.* A presentation on the ultrathin LED panels from Imagilux and custom lighting solutions for backlighting stained glass.

Andy Young of Pearl River Glass Studio: *Be a Successful Business Person and an Artist Simultaneously.* Sharing "Art Production Business," a blueprint for being a successful business person and an artist at the same time.

Dr. Barbara Johnson: *SGAA and American Stained Glass.* A discussion of how the SGAA and its members have developed the craft in our country and how it moved westward out of New England.

David Judson and Ed Gilbertson Studio Projects: *The Judson Studio: Building a Fused Window.* Describing the studio's largest job tackling an unfamiliar medium that took the studio completely out of its comfort zone.

Ed Gilbertson: *The Halim Family Museum of Time and Glass.* Working with Cameel Halim to restore and preserve the museum's more than 200 exhibits including Tiffany, LaFarge, and Lamb.

Rick Puro, Dreihoble Art Glass: *Transitioning a Business: From Employee to Owner.* A look at the complicated task of an employee buying a studio and transitioning to owner.

Karen Ami: *The Chicago Mosaic School.* Sharing the art and objectives of the school, which hosts some of the world's most influential mosaic instructors.

Architect John Eifler of Eifler & Associates: *Keynote Speaker.* A look at the firm's current practice, which includes new construction and restoration work that incorporates green sustainable building techniques.

Thursday July 7, 2016

Megan McElf: *Building Glass for Stained Glass Windows.* A walk us through the unique process for using hotter and cooler methods to "build" glass for use in stained glass windows.

J. Kenneth Leap: *An Artist's Guide.* An overview of the historic technique of silver stain with insights into problems that plague the modern practitioner.

Kenneth M. Itle of Wiss, Janney, Elstner Associates: *Stone Masonry Repair as It Relates to Tracery for Stained Glass.* A discussion of typical assemblies, causes of deterioration, materials, and strategies for the repair of stone masonry in tracery for stained glass.

Ellen Mandelbaum: *A Brush with Freedom and Light.* Discovering freely painting on glass using the artist's unique painting style.

Paul Pickel of Conrad Pickel Studio: *Keeping Your Art Safe: From Alarms to Copyright.* A discussion on studio operations and concerns that focuses on protecting the finished works and property of a studio or artist.



Lady with Child Tiffany residential window exhibited in the Halim Family Museum. Fully restored by Gilbertson's Stained Glass Studio.

Steve Sussman of J. Sussman Inc.: *Mysteries of the Mind.* A unique brand of entertainment at the SGAA Awards Banquet that will have the audience participating in what promises to be a fun, exciting journey full of surprises.

Friday July 8, 2016: Tours, Tours, Tours

Walking Tour: The Hilton Hotel including Northwestern University's Alice Millar Chapel with Willet Studios designs, Tiffany glass at the Sigma Alpha Epsilon Fraternity, and area churches with stained glass representing a variety of periods and styles.

Edgar Miller, Artist: A look at the artist's work at the Carl Street Studios, the Glasner Studio, and some choice sites of Miller's work in Chicago.

The Gilded Age and Tiffany: A tour with Neal Vogel and Rolf Achilles of Chicago windows and interiors including windows by Byrne Jones and Tiffany, Macy's Pedway with 22 American windows from the E.B. Smith collection, the Cultural Center, and the Old St. Patrick's Church with windows by Thomas O'Shaughnessy.

Post-Conference Classes

On July 8 and 9, the Stained Glass School will provide a wide variety of post-conference, professional level classes. This is an excellent opportunity to learn a new area of the craft, upgrade your current skills, or offer professional training to your employees.

On Location at the Botti Studios: *Matting and Shading with Sylvia Laks.* Techniques for shading and matting using either water or an open oil formula as the medium, including the artist's formulas and step-by-step processes.

Stained Silver with J. Kenneth Leap: An informative session with the author of *Silver Stain: An Artist's Guide*, including participation in hands-on demonstrations and the opportunity to ask questions.

On Location at the Hilton Hotel

Proper Stone Setting Techniques with Jerome Durr: A look at recommended adhesives for stone setting, techniques for installing stained glass windows using mortar, proper tie-bar securing, and safety procedures.

A Brush with Freedom and Light with Ellen Mandelbaum: An introductory workshop demonstrating the artist's painting style, including a range of brush stroke styles and the role of accidents in creativity.

Restoration 101 with Ralph Mills: The ABCs of restoration including documentation, rubbings, disassembly, cleaning, conservation, finishing, safety concerns, and many more restoration secrets.

Design Concepts with Bryant Stanton: Sharing studio designs then giving students a commission scenario and asking them to create a design concept and solution for the imagined client.

Intro to Silk Screening for Stained Glass with Ralph Mills: Using silk screening to enhance a current style or use when restoring old stenciled glass with failing paint. **G&A**

Visit www.stainedglass.org for conference updates and more information on the Stained Glass Association of America.



Andy Young of Pearl River Glass Studio, C-Spire, logo in kiln formed glass for a telecommunications carrier in Mississippi.

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